



Recital Information 2022

WHEN:

SATURDAY MAY 21st

HDC Spring Recital A: Saturday 11:30am

HDC Spring Recital B: Saturday 2:30pm

HDC Spring Recital C: Saturday 4:30pm

HDC Spring Recital D: Saturday 6:30pm

HDC Spring Recital E: Saturday 8:30pm

SUNDAY MAY 22nd

HDC Spring Recital F: Sunday, 12pm

HDC Spring Recital G: Sunday, 1:30pm

WHERE:

**Matchbox 4 at MATCH,
Midtown Arts Theater Center Houston, 3400 Main St, Houston, TX 77002**

<http://matchouston.org/>

***** Tickets will be sold through the MATCH website. We will send an email with the link to purchase as soon as they are available. There will be a limit of 4 per student. On May 1st, any remaining tickets will be released*****

Performance Information

Each class performs in at least one of the 7 Student performances on Saturday, May 21st or Sunday, May 22nd (see Recital Schedule for detailed list.) ***Dancers with multiple classes should be prepared to perform in multiple performances.*** Dress Rehearsals are May 16- May 20. There are no classes at HDC during this week. All dress rehearsals take place at the theater. Please note the drop off/pick up procedures are different for Dress Rehearsals and Performances. Please read the performance arrival information below to be prepared. Please note, parents are not allowed backstage.

Dress Rehearsal Arrival & Information

Each class will have a mandatory dress rehearsal at MATCH the week of May 16- May 20 (see Recital Schedule for day/time). Parents and family members are welcome to stay, watch and photograph the rehearsal. Please note that we do NOT allow cameras or video recording in the theater during the actual performances. Each class has only a short period of time on stage for rehearsal so it is important to be ready. The beginning time listed for rehearsal is when dancers should be completely dressed in costume, warmed up, and ready for rehearsal. ***We recommend that you arrive at least 20 minutes before your dress rehearsal time in order to find where you need to be and to get ready in time for the rehearsal. Dancers should arrive completely dressed with hair done and costumes ready at the front door of the lobby of Matchbox 4 where they will be greeted by an HDC staff person and welcomed into the theater where they can sit in the seats with their families quietly and wait for their class to be called to the stage.***

Saturday Performance Arrival & Information

Dancers should arrive 30 minutes before the Saturday performance start times to the stage door on Francis St. Please note: ***the stage door will not be unlocked until then – so it does not serve you to bring your child earlier than that.*** An HDC staff member will be there to sign your child in at the door. NO parents will be allowed backstage. All dancers for these performances remain backstage when they are not performing. ***Dancers are not dismissed until the entire performance is finished.*** No parents are allowed backstage during the performance. Backstage will have art supplies and staff supervisors to help occupy students offstage and escort them on and off stage. Staff will also help with any necessary quick changes. Costumes and hair supplies for any quick changes should be sent in a jumbo Ziploc bag with the students name and class written on it. ***Dancers should be picked up at the end of the show at the Stage Door on Francis St.***

Sunday Matinee Performance Arrival & Information

Dancers should arrive 20 minutes early, completely dressed with hair done and costumes into the lobby of Matchbox 4 where they will be greeted by an HDC staff person and escorted into their place on stage where they will wait for the performance to begin.

Costumes

Costume pieces will be ordered through the HDC office. We work hard at HDC to minimize costume costs for our families. The costume fee is \$25/class, and a [form](#) with a [payment link](#) was sent out via email on Monday March 21st. Hair for all female dancers should be secured off the face in a neat ponytail (or half up if hair is too short) with hairspray and bobby pins as needed. For Ballet (Tippy Toes all the way through Ballet 6) classes, girls' hair should be in a bun if hair is long enough. No glitter, no jewelry, no colored nail polish, and no underwear under tights and leotards are allowed on stage. Costume pieces will begin to be distributed beg/mid-May. More information regarding costumes, tights, hair, and makeup will be provided when the costume is passed out.

Tickets

Tickets will be available through the MATCH box office in person, by phone 713-521-4533, or online at www.matchouston.org. An email will be sent when tickets go on sale!

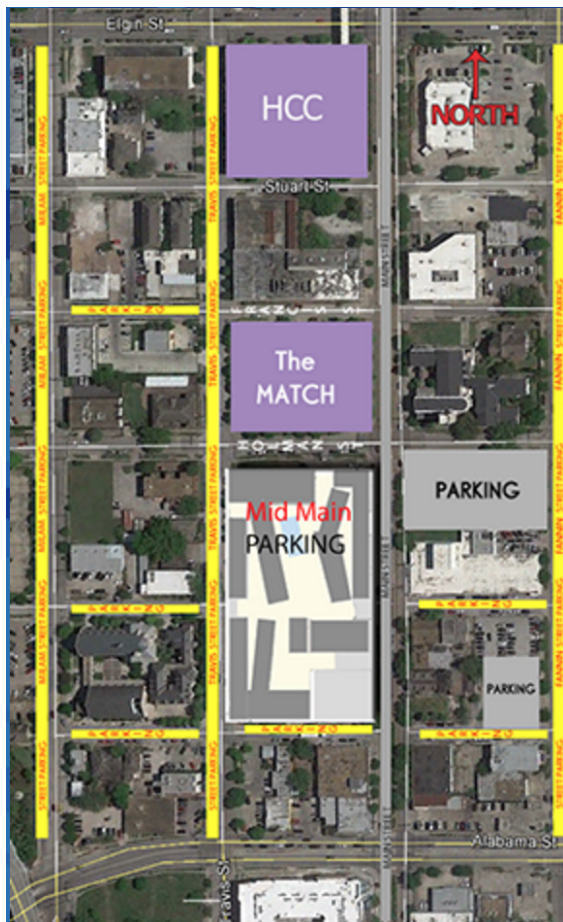
For in-person or phone sales, the box office will be open:

- 2:00 pm - 6:00 pm Wednesday - Friday
- 11:00 am - 2:00 pm Saturday - Sunday
- 2 hours before every ticketed performance

Tickets are \$15/each. All seats are reserved. **Please buy only the number of tickets needed (no more than 4 per student), and buy them early, as the shows are very well attended. Please be sure to buy tickets for the correct performances. Any remaining tickets will be released on May 1st and you may then purchase additional tickets, beyond the 4/student limit.**

Venue and Parking

The MATCH site is 3400 Main Street, between Main to the East and Travis to the West, Holman to the South and Francis to the North. MATCH is two blocks South of Elgin and three blocks north of Alabama.



METRORAIL: The MetroRail makes a stop a half-block south of the MATCH at the Ensemble/HCC Station.

PARKING: These are the places to park when you visit the MATCH. Like most of Midtown, you will have to pay to park, but prices are reasonable.

MID-MAIN GARAGE

Close to the MATCH is the [Mid-Main Garage](#) directly to the south across Holman. This garage is accessible through Travis Street or Holman Street and is open 24 hours. There will be either a parking attendant or a pay station where patrons can pay to park. Parking can be paid by credit card or cash at the designated pay machines.

SURFACE LOTS

Mid-Main has two surface lots. One lot is located at the **southeastern corner of Main and Holman**, directly to the south of Trinity Church. This lot is available all day on weekdays and Saturday, and

after 2 PM on Sunday. The other lot can be found at the **southeastern corner of Fannin and Winbern**. This lot is open to the public. Both of these lots have their own pay station where patrons can pay to park. Parking can range between \$3 to \$7, depending on the hour of the day. Cash only.

Street Parking

There is also street parking available nearby (marked in yellow on map). Some of this is free and some is metered. Please be observant of all parking signage when choosing to park on the street.

Video and Photo Documentation

Videotaping and photography are not permitted in the theater during performances. However, at any of the dress rehearsals, you are welcome to videotape and take photographs (no flash). Please be aware that you must stay back from the stage, and as there is limited stage time for each dance, we cannot guarantee that you will be able to videotape an entire dance without interruption. If the taping or photography is distracting to dancers, we will ask you to stop.

No student program classes at Hunter Dance Center the week of Monday, May 16th – Saturday, May 21st. Your class will be meeting at MATCH for a dress rehearsal instead.

Questions? Call 832-962-8982.

Thank you for your cooperation and commitment to making Recital 2022 a rewarding and joyful experience for your child. We're looking forward to a wonderful weekend!